

Modern calligraphy at Istanbul's New Mosque

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A “hat” calligraphy art exhibition has been opened at the Hünkar Mansion in Istanbul’s New Mosque, which was built in 1665.

Calligrapher **Bilal Akkaya**, who hybridized classic and modern forms of “hat,” said the title of the ongoing exhibition, “Lord of Roses,” refers to Prophet Muhammad during the week to celebrate his birthday.

“The rose was a symbol for our Prophet in classic Turkish literature,” Akkaya told the Anadolu Agency on April 9, noting there were 40 original works in the exhibition.

“Gold powder and the ‘zerendud’ technique have been used in these works. We would like to see all art lovers visiting this exhibition to see a different dimension of art,” he said.

The exhibition, which was inaugurated by Istanbul Chamber of Commerce President İbrahim Çağlar, will be open until April 25.